

# THE SO6 EELL IZUMI PROJECT

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 BERETTA

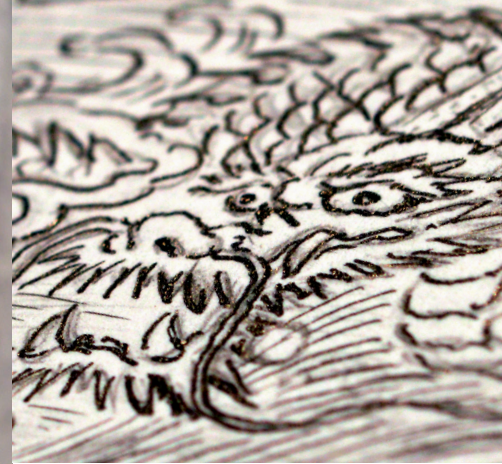


“This kanji, “Wa”, created 1300 years ago, expresses the essence of the Zen aesthetic – the perfection and harmony in all things. It goes far beyond aesthetics. This harmony refers not only to form, but also to an internal feeling, to an approach to art, to work and to life.

The Izumi Project celebrates the “Wa” inspiring principle, linking together the antique, noble art of forging Japanese Swords with our 500 year-old heritage of firearms manufacturing.

This one-of-a-kind set, hand-made over five years by artisans on two continents, is an homage to beauty, to craftsmanship, to passion and to the pursuit of perfection, which drives our Premium Guns philosophy.”

**Franco Gussalli Beretta**



Born in 1946, in Tohno City located in the north of Japan, Izumi Koshiro is the most important Samurai Sword engraver alive today.

For the Beretta SO6 EELL he wanted to develop an engraving theme based on the Dragon – revered in the Oriental culture as a divine mythical creature, positive symbol of strength and good fortune. As it is with Katana Swords, the dragons engraved on the receiver ensure power and protection to the owner of the shotgun and to all his family. On the right side of the receiver, in the waves, is a Sea Dragon; on the left side, surrounded by clouds, is a Celestial Dragon; and on the bottom is another Sea Dragon emerging from the water to fly into the sky. Dragons are depicted chasing the Dragon Ball, rendered as a small gold sphere – the mystical “sacred pearl” of wisdom, or Yang energy in early Taoism.

Techniques used by Master Izumi are slightly different from the ones used in traditional shotgun engraving. They include: Shitabori (preliminary painting), Hori (chiseling), Zogan (gold inlay), Kebori (chipping), Uchidashi (bossing), Namekuri (scaling), and Migaki (polishing).



Tantò is the dagger carried by Samurai starting from the Heian period (794 A.D.) Five Japanese Sword Masters have been involved in the creation of this Tantò using traditional techniques dating back to the Kamakura period and the golden age of the Samurai Sword.

**ITO** Sensei has forged the blade of the Tantò from iron powder.

**IZUMI** Sensei has created the golden HABAHI and METSUKI and engraved a Dragon HARAMI-YU and BONJI on the blade.

**IKEDA** Sensei, the polisher, has sharpened the Tanto's blade, using traditional techniques and creating the typical delicate gradation of the Japanese sword (HAMON).

**IIYAMA** Sensei has created the handle for the Tanto' with traditional technique and shark's skin (SAME).

**OYAMA** Sensei has finished with traditional lacquer techniques (URUSHI) the cover for the Tantò.



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The Beretta SO6 EELL, a true side-lock, is a shotgun for connoisseurs. Its low-profile receiver is graceful and slender, with a vault-like cross-bolt locking system designed for generations of use.

The Izumi Set is complimented by a marvelous wooden box, designed and crafted in London by David Linley. Fine marquetry inlay featuring a colorful dragon decorates the top of the box. A secret drawer reveals a luxury cleaning kit made by hand by the Italian artisan, Maurizio Cairola.

More details about this unique Izumi Set are found at [Beretta.com](http://Beretta.com)





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